

## Faculty Profile

**Name:** Dr. Bhaskar Chettri  
**Designation:** Assistant Professor  
**Teaching Areas:** British Fiction  
Postcolonial Literature  
English Language Teaching  
Communicative English  
**Research Interests:** Indian English Literature  
Postcolonial Literature  
English Language Teaching  
Business Communication  
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### Selected Publication:

1. **Chettri, Bhaskar** and Tripathi, Dhananjay. (2021) “Envisioning Multiculturalism in Lakshmi Raj Sharma’s *The Tailor’s Needle*”, *Literary Voice*, Vol.1, No.13, pp. 138-142.
2. **Chettri, Bhaskar** and Tripathi, Dhananjay. (2021) “Multicultural Perspectives: Study of the Female Characters in the Select Raj Novels”, *Cogito - Multidisciplinary Research Journal*, Vol. XIII, No. 1, pp. 84-97.
3. Tripathi, Dhananjay and **Chettri, Bhaskar**. (2020) “Humour and Anticolonial Discourse in the Early Novels of R.K. Narayan”, *Agathos: An International Review of the Humanities and the Social Sciences* Vol. 2, No. 21, pp. 151-160.
4. **Chettri, Bhaskar** and Tripathi, Dhananjay. (2019) “Multiculturalism in Raj Novel: Rereading Paul Scott’s *The Jewel in the Crown*”, *Rupkatha Journal on Interdisciplinary Studies in Humanities*, Vol. 11, No. 2, pp. 1-9.