

# The ICFAI University, Sikkim



Presents  
**Ablaze 2025**  
May 21 - 23, 2025



f /iusikkim

We challenge you to come and  
**SET YOUR YOUTH  
ABLAZE!!!**



Carrom

Chess

Coding

Quiz

Debate

BGMI

Fashion Show

Group Dance

Solo Dance

Solo Song

Table Tennis

Volleyball

Badminton

Photography

Mobile Legends

Tourism Tagline

Treasure Hunt

Poem Recitation

Website Designing

Extempore Speech

Skit Competition

Social Media Marketing

Mocktail Competition

Chef Competition (Fusion Frenzy)

Flower Arrangement Competition

**Venue Details:** ICFAI University, Sikkim Campus (for May 21 & 22<sup>nd</sup> events)

Finale on May 23 at NBBGC Auditorium from 10.00 am onwards

*In case of any further queries, please contact:*

**Mr. Anuj Bhattacharya (8291303030)**

*For Registrations, please visit:*

**[www.iusikkim.edu.in](http://www.iusikkim.edu.in)**

# The ICFAI University Sikkim

'**ABLAZE**' is an annual Inter - College & University Fest organized by The ICFAI University, Sikkim. It aims to provide a platform for the students to explore their talents in various fields through competition, co-operation and compassion.

The ICFAI University, Sikkim believes in the all-round development of students. Apart from textbook and classroom pedagogy students should also be skillful in areas like Digital Literacy, Communication Skill, Leadership Skill, Emotional Intelligence, Entrepreneurial spirit, Problem solving in a Team setting and Global citizenship.

The Fest provides opportunities for the students from different colleges and universities to come together in comradeship and explore in concert. The students can apply the theories and constructs they have learnt in the classroom to real life situations.

All the events in the Fest are created to inspire, instigate and ignite young minds to reach out to their full potential.

***We challenge you to come and set your youth ABLAZE!!!***

**Dates**

**May 21 to 23, 2025**

**(ICFAI University Sikkim Campus)**

**May 23, 2025**

**(NBBGC Auditorium and time to 10.00 AM onwards)**



## **RULES & REGULATIONS**

### **GROUP DANCE (WESTERN)**

- A group shall have minimum of 4 members and maximum of 8 members.
- Song duration should not be more than five minutes.
- Participants should bring their song in their own electronic gadget (pen drive)
- Participants should report at the venue thirty minutes before the start of the competition.
- Dance style should only be of Western dance form.
- Marks will be given on creativity, music, stage presence, team work, dance variation, synchronisation, expression, costume, make-up and over all effects.
- Choice of song is open to the participant.
- No props will be provided by the University. Participants can carry their own props.
- Any obscene/ offensive music/song is not allowed.
- One entry per institution.
- The decision of the judges would be final.

**Student-in-Charge (Ms. Ashita Lama)**

**Faculty in-charge (Ms. Karma Pema, Ms. Bindhya Rai & Dr. Shivani Rai)**

### **GROUP DANCE (EASTERN)**

- A group shall have minimum of 4 members and maximum of 8 members.
- Song duration should not be more than five minutes.
- Participants should bring their song in their own electronic gadget.
- Participants should report at the venue thirty minutes before the start of the competition.
- Dance style should only be of Eastern dance form.
- Marks will be given on creativity, music, stage presence, team work, dance variation, synchronisation, expression, costume, make-up and over all effects.
- Choice of song is open to the participant.
- No props will be provided by the University. Participants can carry their own props.
- Any obscene/ offensive music/song is not allowed.
- One entry per institution.
- The decision of the judges would be final.

**Student-in-Charge (Ms. Ashita Lama)**

**Faculty-in-Charge (Ms. Karma Pema, Ms. Bindhya Rai & Dr. Shivani Rai)**

## SOLO DANCE (WESTERN)

- Song duration should not be more than five minutes.
- Participant should bring their song in their own electronic gadget.
- Participants should report at the venue thirty minutes before the start of the competition.
- Dance style should only be of Western dance form.
- Marks will be given on creativity, music, stage presence, dance variation, expression, costumes, make-up and over all effects.
- Choice of song is open to the participant.
- No props will be provided by the University. Participants can carry their own props.
- Any obscene/ offensive music/song is not allowed.
- One entry per institution.
- The decision of the judges would be final.

**Student-in-Charge (Ms. Ashita Lama)**

**Faculty-in-Charge (Ms. Karma Pema and Ms. Bindhya Rai)**

## SOLO DANCE (EASTERN)

- Song duration should not be more than five minutes.
- Participant should bring their song in their own electronic gadget.
- Participants should report at the venue thirty minutes before the start of the competition.
- Dance style should only be of Eastern dance form.
- Marks will be given on creativity, music, stage presence, dance variation, expression, costumes, make-up and over all effects.
- Choice of song is open to the participant.
- No props will be provided by the University. Participants can carry their own props.
- Any obscene/ offensive music/song is not allowed.
- One entry per institution.
- The decision of the judges would be final.

**Student-in-Charge (Ms. Ashita Lama)**

**Faculty-in-Charge (Ms. Karma Pema and Ms. Bindhya Rai)**

## SOLO SONG (WESTERN)

- Participants need to bring their own music track.
- They must confirm the availability of music track with the event organizers.
- Stage time is maximum eight minutes.
- No musical instruments are allowed to be used.
- Songs should be in English.
- A preliminary round would be conducted depending on the participation number.
- Participants will be judged on the basis of vocals, music, timing and stage presentation.

**Faculty-in-Charge (Mr. William Songrowla and Mr. Anuj Bhattacharya)**

## SOLO SONG (EASTERN)

- Participants need to bring their own music track.
- They must confirm the availability of music track with the event organizers.
- Stage time is maximum eight minutes.
- No musical instruments are allowed to be used.
- Songs can either be in Nepali or Hindi language.
- A preliminary round would be conducted depending on the participation number.
- Participants will be judged on the basis of vocals, music, timing and stage presentation.

**Faculty-in-Charge (Mr. William Songrowla and Mr. Anuj Bhattacharya)**

## WEBSITE DESIGNING

- Maximum 2 participants per team.
- Technology used HTML, CSS and JavaScript.
- Use of external template is not allowed.
- Time allocated for event is 1:15 hour.
- Theme will be given on the spot.
- The decision of judge will be final.

**Faculty-in-Charge (Mr. Ajit Karki and Mr. Vivek Thapa)**

## TOURISM TAGLINE

A slogan or tagline is usually a short, striking or memorable phrase used in the world of advertising. The primary idea is to capture the attention of the audience and create awareness of the product being offered.

- Keep it short and simple.
- It should be relevant with the theme.
- It should be catchy and creative.
- The total number of words and characters should not be more than 10.
- Tagline should be written in English only.
- Use of any brand name or copyright violation is strictly prohibited.
- Time for the completion one round will be 10 minutes.
- There will be 2 rounds

**Faculty-in-Charge (Ms. Diksha Bal and Mrs. Sweta Gurung)**

**Student-in-Charge (Women Secretary Chimi Wangmu)**

## TABLE TENNIS (BOYS/GIRLS)

- The tournament is for singles and doubles.
- Individual can participate for both the events.
- Participants should report at the venue 30 minutes before the start of the match.
- Referee decision will be final.

**Faculty in-charge (Mr. Vivek Thapa and Dr. Adarsh Rai.)**

**Student-in-Charge (Mr. Manas Chutiya)**

## CARROM

- Carrom competition will be held at the ICFAI University campus.
- Carrom rules and regulations will be run through the basis of All India Carrom Federation. However, flexibility to adjust it remains solely in the hands of concern coordinator.
- It is gender-based competition meaning; Male and Female participants must be register and compete separately.
- Every match will be held on knock out basis.
- There will be no third place. Only winners will be facilitated.
- A judge or referee will monitor the whole match.

**Faculty-in-Charge (Mr. Suraj Pradhan)**

**Student-in-Charge (Mr. Mosom Damari)**

## CHES

- Chess competition will be held at the ICFAI University campus.
- Chess competition will be run through the criteria set by FIDE (Fédération Internationale des Échecs). However, law of chess cannot covers all possible situations, that may arise during a game nor can they regulate administrative questions hence, flexibility to adjust situation accordingly is solely rest on the hands of game coordinators.
- It is gender based competition meaning; Male and Female participants must register and compete separately.
- Every match will be held on knock out basis, in case there is draw, winner will be deciding through toss.
- There will be no third place. Only winners will be felicitated.
- A judge or referee will monitor the whole match.

**Faculty-in-Charge (Dr. Yograj Sharma)**

**Student-in-Charge (Sports Club Secretary Ms. Nanuki Balmiki and Ms. Babyla Ethenpa)**

## CODING

- Any one from an institute can participate in the event.
- Only top seven individual will qualify for the final round.
- Language C, C++, Java and Python
- The decision of the judges would be final.

**Faculty in-charge (Mr. Rahul Shah & Mr. Dhiraj Prasad Jaiswal)**

## QUIZ

- At the most two teams per institute can participate.
- A team shall consist of three students.
- The decision of the quiz-master will be final.
- The participants will not be allowed to use any electronic gadget.
- The questions shall be in the form of multiple choice, true/false statement, and specific - answer question etc.
- Topics for the quiz are from Economy, Corporate Information, Personalities, brands, Products endorsements, sports, diplomatic dilemma. This is indicative and not exhaustive.
- Substitution of any participant by a team is not allowed after registration

**Faculty-in-Charge (Mr. Tara Kumar Sharma and Mr. Numa Limboo)**

**Student-in-Charge (Mr. Pramath Chettri)**

## MOCKTAIL COMPETITION

- One student will represent their university.
- Students will have to give a list of ingredients required for their mocktail 2 days before the event.
- Students will be given basic equipment and glasses for the competition but can bring their own as well but at their own risk.
- Each student will make only one mocktail.
- Students will get 5 minutes to make the mocktail. Each additional minute thereafter will incur a point deduction per minute.
- Each student will get 1 minute to present and talk about their mocktail.
- Each student will have to make three glasses of the same mocktail to present to the three judges.
- Winner of the event will be decided on taste, visual appeal, presentation of the drink, and showmanship.

**Faculty in-charge (Mr. Award Rai)**

## CHEF COMPETITION (FUSION FRENZY)

- Chefs must combine two different cuisines (e.g., Italian + Thai, Japanese + Indian) to create a unique dish.
- Deadline for registration is .....
- Only one team of 2 students are allowed to participate per college / University.
- Contestants will have to present Three Course Menu (One Appetizer, one soup and one main Course Veg / non Veg)
- 3 hrs time for preparation, garnishing, presentation and display will be allowed.
- Contestants will need to bring their own ingredients
- Candidates will have to present two portions of every item prepared, one as a display and one for tasting.
- Working stations and large equipment like Refrigerator, cooking Range, chopping boards, and utensils will be provided.
- Candidates are required to get their own knives, peelers and dusters.
- Candidates can get their own fancy display items. Only the basic plates and bowls will be provided.
- Competitors are required to be in full Chef Uniform.
- Candidate will have to mention the quantity, quality, brand used of the items on a recipe sheet during the competition.
- The organizers reserve the right to disqualify any of the participants who does not obey the rules specified.
- Mandatory Fusion: Participants must select or be assigned two cuisines to merge in their dish.
- No Pre-Cooked Items: Only raw ingredients are allowed at the start (except for condiments/spices)



- The decision of Jury will be final.
- Food will be judged on the following criteria
- Creativity and uniqueness
- Reference to the theme
- Neatness
- Taste, Texture and temperature
- Garnishing and Presentation.

**Faculty-in-Charge (Ms. Pragya Chettri)**

## **POEM RECITATION**

- Competition is open for UG and PG students
- The poetry can be recited in English, Hindi and Nepali
- Maximum three participants from each university.
- Duration for poet recitation is 3 – 5 minutes
- Poem have to be self-composed
- Decision of the judges will be final.

**Faculty-in-Charge (Dr. Romana Lepcha and Ms. Bishwas Mani Rai)**

**Student-in-Charge (Ms. Pasang P. Lepcha)**

## **TREASURE HUNT**

The ICFAI University, Sikkim treasure hunt is an information-based puzzle hunt, in which teams use their collective brainpower to solve clues. Each team is presented with a group of puzzles, or clues which teams must solve in order to find a piece of information. The hunt challenges your ability to see and notice things that we all might normally just overlook in our busy lives. Take time to appreciate some of these things that are hidden in plain sight.

- Each team will consist of 4 members.
- Maximum of two teams from an institute can participate.
- Each team will be handed the starter clue. It tells them where to hunt for the next clue on their way to the treasure.
- Teams must travel on foot in pursuit of the objective.
- Team members would require comfortable footwear – there will be plenty of walking involved.
- Team members would require writing tool – a pen/ pencil to mark your score sheet.

**Faculty-in-Charge (Dr. Rajeev Rai Dr. Prasanata Chettri)**

**Student-in-Charge (Student Council Women Secretary Chimmi Wangmu & Mr. Dev Prayag Sunam )**

## DEBATE

- Each Team will consist of two speakers.
- Each speaker will make a speech they have prepared to argue their case. The speakers will speak in turn, starting with the motion's proposer (affirmative, negative). The rule for the procedure of presentations is that an affirmative debater (supporting the motion) speaks first, for 3 minutes, defines the topic, and outlines the team's position. The first negative speaker (opposing the motion) shall speak for 3 minutes and state why the motion is not true. Statements made during the debate must be supported by evidence, reasoning, and facts.
- After every speaker finishes his/her debate, 2 minutes will be allotted for rebuttal. This rebuttal will be in the form of short and precise questions asked by the members of the competing teams, on the content of the speaker's presentation, and response to the arguments made. Rebuttals should focus on questioning and the response to the opposing team's arguments and should not introduce new constructive arguments.
- The judge must base his/her decision entirely on the material presented, without regard for other material which he/she may happen to possess.
- Any gains made outside of the established procedure are disallowed.
- Time allotted - 3 minutes for each speaker and 2 minutes for rebuttals.
- The decision of the judges would be final.
- The topic for the debate will be floated 24 hours before the event starts.

**Faculty-in-Charge (Ms. Sweta Chettri Mr. Rinchen Tamang and Mrs. Samarmit Lepcha)**

**Student-in-Charge (Ms. Dipti Morala Karki)**

## PHOTOGRAPHY

### **Theme- "Nature"**

Photos must be in JPEG format. Each participant is allowed to submit only one photograph

You are required to provide a unique title & description for each image submitted.

All submitted photos must contain the original EXIF metadata information.

Basic editing, including colour enhancement, brightness and contrast adjustment and cropping of the Photo is acceptable, provided any such editing does not affect the authenticity and/or genuineness of the Photo.

Advanced editing used to create illusions, deceptions and/or manipulations, and the adding and removing of significant elements within the frame is prohibited. The organizer reserves the right to assess and disregard any submitted photo at our discretion.

Photos that portray or otherwise include inappropriate and/or offensive content, including provocative nudity, animal cruelty, violence, human rights and/or environmental violation, and/or any other contents deemed to be contrary to the law, religious, cultural & moral traditions and practices of India, are strictly prohibited and will be immediately discarded.

- The Photo's must strictly adhere to the theme of the Contest.
- The contest is open to photos taken with digital camera, mobile phones and any other digital photography devices.
- The decisions of the judges are final and binding in all respects.

**Faculty-in-Charge (Mr. Pritam Subba)**

**Student-in-Charge (Mr. Arka B. Nandi)**

## EXTEMPORE SPEECH

An impromptu speech where the candidates are required to speak on a given topic. Extempore tests the candidates on ability to think on the feet, analysis of the topic and identification of the issue to be addressed, idea generation, prioritization and sequencing displaying logical thinking, ability to connect with the panel, communication skills and overall presentation skills-body language, confidence, poise, composure etc.

- Only one member from an institute can participate in the event.
- A maximum of 5 minutes will be allotted to each speaker.

**Faculty-in-Charge (Dr. Pabitra Sharma, Dr. Shivani Rai and Mrs. Pooja Khatiwada)**

**Student-in-Charge (Ms. R. Marigold Rio)**

## FASHION SHOW

### **Cultural Round:**

Attire must accurately and respectfully represent the chosen cultural tradition.

Participants are encouraged to provide a brief (1-2 sentence) explanation of the attire's cultural significance.

### **Rules:**

- **Runway Walk:** Each participant/team will have 30-45 seconds to present their attire on the runway. Music will be provided.
- **Props:** Participants may use relevant, safe, and portable props to complement their presentation. Items that are hazardous or disruptive are prohibited.
- **Time Management:** Arrive at the venue at least 30 minutes before your scheduled performance. Participants are expected to adhere to the event schedule.
- **Code of Conduct:** Ensure that your outfit and theme align with the competition's guidelines and your attire is respectful and appropriate for all audiences.

**Faculty-in-Charge (Ms. Rohini Singh, Ms. Priyanka Khaling and Ms. Diksha Lama)**

**Student-in-Charge (Ms. Babyla Ethenpa)**

## BGMI

- One team per University
- Each team shall consist of 4 players
- There must be a Team Captain (In game Leader)
- There will be six rounds with three maps (Erangle, Shanok and Miramar).
- Three rounds will be played on Day 1 and the rest on Day 2
- The winner will be decided as per the point table
- Point system will be sued on BGIS point system.
- Each kill will amount to 1 point
- The Team with the most points from all the three maps will be declared as the winner.
- If any team is found to be using a third party application will be disqualified.
- If any foul languages are used during the game, the player will be disqualified.

**Student-in-Charge (Mr. Binit Pradhan)**

**Faculty-in-Charge (Mr. Kishore Rai)**

## MOBILE LEGENDS

- Two team per University
- A team shall consist of 5 players
- The Tournament shall be on a knock out basis where a team needs to win to qualify to the next round.
- If any team is caught hacking, using third party applications, cheating or exploitation of in game bugs, the team will be disqualified.
- The finals will be on the best of 3.
- Any use of Verbal abuse or shows any violent behaviour shall be disqualified.

**Student-in-Charge (Mr. Jirlenzing Rallen & Mr. Binit Pradhan)**

## SOCIAL MEDIA MARKETING

- Make a video content or a clip on any one of the headline sponsors from ablaze 2025.
- The content should be less than 3 minutes and should be a original content.
- It should be filmed or created only the after the event starts.
- It should maintain the code of conduct with no vulgar and obscene languages.
- Judging criteria will be based on creativity, originality and presentation.
- Participant need to send the content 1 day prior to the event.

**Faculty-in-Charge (Dr. Vivek Pathak and Mr. P. Dong)**

**Student-in-Charge (Mr. Mitu Dadi)**

## FLOWER ARRANGEMENT COMPETITION

This competition aims to showcase the creativity and skill of floral designers from all backgrounds

### Guidelines:

- Each participant is required to bring their own materials (flowers, vases, tools, etc).
- Participants will be given [1 and half hours] to complete their arrangement.
- Arrangements will be judged based on creativity, use of colour, balance, technical skill, and adherence to the theme.

### Judging Criteria

As mentioned earlier, flower arrangement competitions are usually judged on:

- A brief history of flower arrangement
- Creativity and Originality
- Use of Colour
- Proportion, Balance and Focal Point
- Adherence to the Theme
- Overall Visual Appeal

**Faculty-in-Charge (Ms. Yanki Tsewang)**

**Student-in-Charge (Ms. Neha Gautam & Ms. Kigam Dabi)**

## SKIT COMPETITION

- There will be a registration process for participating in the competition, which could include submitting the team's name, skit title, and a brief description of the skit.
- The participant in the team should be register as a team with all the members
- The team participating in Skit should have minimum 5 and maximum 10 members
- The teams will be free to select the theme/story/script of the Skit given below. Theme should not be vulgar & cheap. It should not hurt any community's feelings.
- One copy of Script to be submitted in hardcopy to the club heads on the respective day
- No use of slangs and unparliamentarily language in the Skit
- Name of Skit, University details & other information related to the Skit must be mentioned clearly
- Skit performances should not be of more than 12 minutes.
- A skit should clearly communicate the moral of the story/remedy through the actions, dialogue, and resolution of the characters.
- Costume for the skit has to be arrange by the respective team, the organizer will not bear any expenses for hire of the costume.
- The organizers reserve the right to accept or refuse any Skit without assigning any reason whatsoever.

- The Competition will be judged on the basis of the original idea/ script, facial expressions, and creative use of props, stage mannerism, co-ordination, voice modulation and overall performance.
- There is a prize for the best skit and the winning team is required to perform on the final day of the event
- Participants will receive certificates, winners will receive certificates, trophies
- Final ratings shall be decided by aggregating points awarded by a panel of judges.
- In case of any dispute, decision of the judges of the event shall be final and conclusive themes.

***Any amendments or updates to the above rules and regulations will be communicated accordingly.***

Here are a few theme ideas for skits that you could explore. **The link is for the reference on a theme**

- Domestic Violence: [https://youtu.be/wWXw7qS-2Go?si=p-qZlpq5QXL1QH\\_I](https://youtu.be/wWXw7qS-2Go?si=p-qZlpq5QXL1QH_I)
- Mental Health: [https://youtu.be/1NakiFu4P\\_I?si=jwuy\\_wC\\_GrTIQh\\_N](https://youtu.be/1NakiFu4P_I?si=jwuy_wC_GrTIQh_N)
- Drug Abuse: <https://youtu.be/e6gokEKNXv8?si=fljdeuN9CqHyty8r>
- Sexual Harassment at Workplace : <https://youtu.be/aeSyl9dN9Cc?si=sa7cK7xUE2KOZ7IY>

**Faculty-in-Charge (Mrs. Soni Subedi)**

**Student-in-Charge (Drishti Sharma)**

## **BADMINTON**

- Maximum of 4 participants from one university, 2 from the singles and 2 from the doubles.
- Players have to bring their own badminton racket.
- It will be a knockout tournament, with singles and doubles entry
- Best of 3 sets with a total of 21 points per set will be the basic rules of the game.

**Faculty-in-Charge (Mr. Suraj Pradhan)**

**Student-in-Charge (Mr. Palchen Lepcha)**

## **VOLLEYBALL (BOYS/GIRLS)**

Only One team form individual college/universities.

- A team shall comprise of 9 members only.
- Prelims for the tournament can be done before the start of the fest depending upon the participating team.
- Judges decision will be final.
- Teams need to report 30 minutes before the start of the match.
- A Proper set of jersey for all the player is mandatory.

**Faculty-in-Charge (Mr. Kishore Rai, Mr. Keshar Sharma & Mr. P.K Rai)**

**Student-in-Charge (NSS Coordinator Mr. Diwakar Pradhan, Sports Club Secretary Ms. Nanuki Balmiki and Ms. Babyla Ethenpa)**

**OVERALL INCHARGE:**

**STUDENT COUNCIL PRESIDENT**

**Mr. Arpan Sharma**

**STUDENT COUNCIL VICE PRESIDENT**

**Mr. Sunny Singh**

**STUDENT COUNCIL SECRETARY**

**Mr. Sogyal Topden Norbu Bhutia**

**STUDENT COUNCIL GENERAL SECRETARY**

**Mr. Dev Prayag Sunam**

**Registration Fee Details:**

- Individual Events ₹ 250 / event
- Group Events ₹ 500 / event
- Volleyball ₹ 800
- Overall Events ₹ 11,000

**For Registration, please visit: [www.iusikkim.edu.in](http://www.iusikkim.edu.in)**

**In case of any further queries, please contact**

**Mr. Anuj Bhattacharya | 8291303030**

